

Danielle Aubert is a graphic designer who works as part of two collaborative projects, Placement (with Lana Cavar and Natasha Chandani) and I.T.U. (International Typographical Union, with Lana Cavar). With Placement she co-authored texts for, edited and designed the book *Thanks for the View, Mr. Mies* (2012: Metropolis Books) about life in the Lafayette Park neighborhood of Detroit.



Outside guests join us weekly for 'lunch' (in person and via skype) to talk about the nitty gritty of how self-initiated projects get off the ground.

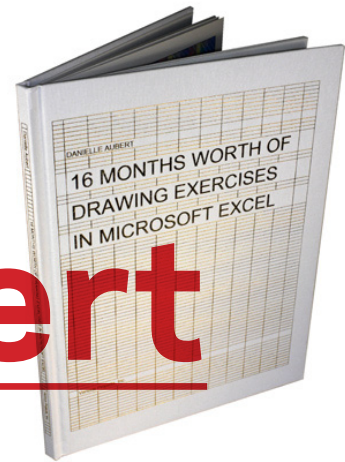
Part of the elective, "Call for Proposals"

Schedule and resources:

cfp13.johncaserta.info

Coffee with

Danielle Aubert



In 2006 she her book *16 Months Worth of Drawings* in Microsoft Excel was published by Various Projects. She has lectured at Columbia University, the School of Art Institute of Chicago and Otis College of Art and Design.

Tues March 12th

10→11a

DC Rm 404

Her work has appeared in *The New York Times*, *Metropolis*, *Wired* and *Graphic* magazines. She holds a BA in English Literature from the University of Virginia (1998) and an MFA in graphic design from Yale University (2005).



Bring your coffee and a question or two